

ПОКАЖИСЯ, МЕСЯЦ ЯСНЫЙ

Вариации на тему русской песни

Обработка А. СИХРЫ

Оживлённо

Семиструнная гитара

First system of musical notation for the guitar. It consists of a treble staff and a bass staff. The treble staff contains a melodic line with several slurs and accents. The bass staff contains a bass line with chords and single notes. Dynamic markings include *mf* and *V* (vibrato). Fingering numbers (1, 2, 0, 3) are present above some notes.

Вариация I

First variation of the piece. It continues with the same two-staff format. The treble staff features more complex rhythmic patterns, including triplets and slurs. The bass staff has a steady accompaniment. Dynamic markings include *cresc.* (crescendo) and *f* (forte). Fingering numbers are used throughout.

Вариация II

Second variation of the piece. It continues with the same two-staff format. The treble staff has intricate melodic lines with many slurs and accents. The bass staff provides a rhythmic foundation. Dynamic markings include *f* (forte). Fingering numbers are used throughout.

Вариация III

Musical score for Variation III, consisting of five staves. The first staff contains a melodic line with fingerings 3, 2, 1, 1 and 2, 0, 2, 1, followed by a series of chords and a trill. The second staff continues the melodic line with a vibrato (V) and a trill. The third staff features a melodic line with fingerings 0, 2, 4, 2 and 4, 2, 1, 0, followed by a series of chords. The fourth and fifth staves continue the melodic line with various fingerings and dynamics.

Вариация IV

Musical score for Variation IV, consisting of five staves. The first staff contains a melodic line with fingerings 2, 0, 2, 3 and 0, 3, 2, 3, 1, 3, 2, 3, followed by a series of chords. The second staff continues the melodic line with various fingerings. The third staff features a melodic line with a vibrato (V) and a trill. The fourth and fifth staves continue the melodic line with various fingerings and dynamics.

Вариация V

Вариация VI